

Headlong

Headlong Theatre, Birmingham Repertory Theatre, Liverpool Everyman and Playhouse, Lyric Hammersmith and West Yorkshire Playhouse present

ROUGH CROSSINGS

by Simon Schama

Adapted for the stage by Caryl Phillips

First performed on 14 September 2007 at Birmingham Repertory Theatre.

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Isaac **Peter Bankole**

Eliza Sharp **Miranda Colchester**

David George **Peter De Jersey**

Johnson / Sergeant Davy / American Officer **Ian Drysdale**

Henry De Mane **Dave Fishley**

Thomas Clarkson **Andy Frame**

William Sharp / Redcoat / Lieutenant **Rob Hastie**

Phyllis George **Dawn Hope**

John Clarkson **Ed Hughes**

Captain / Cornwallis / Falconbridge **Mark Jax**

Ship's Boy / Anna Maria Falconbridge **Jessica Lloyd**

Granville Sharp **Michael Matus**

Sally Peters **Wunmi Mosaku**

James Somerset **Ben Okafor**

Thomas Peters **Patrick Robinson**

Buck Slave / Sierra Leone Settler **Daniel Williams**

All other parts played by members of the company.

Director **Rupert Goold**

Designer **Laura Hopkins**

Lighting Designer **Paul Pyant**

Composer & Sound Designer **Adam Cork**

Video & Projection Design **Lorna Heavey**

Movement Director **Liz Ranken**

Casting Consultant **Kirsty Kinnear**

Assistant Director **Vik Sivalingam**

Assistant Designer **Simon Kenny**

Production Manager **Spencer New**
Company Stage Manager **Julia Reid**
Deputy Stage Manager **Lucy McMahon**
Assistant Stage Manager **Sarah Jane Davies**
Costume Supervisor **Hilary Lewis**
Re-Lighter & Production Electrician **Tom Snell**
Production Assistant **Jennifer Stowar**
Set Build **Bristol Old Vic**
Production Insurance **Walton and Parkinson**
Press **Clíona Roberts** (0207 704 6224 / cliona@crpr.co.uk)
Production Photography **Manuel Harlan**
Graphic Design **Eureka!**

With thanks to Ian Wainwright (Bristol Old Vic), Jack Bradley, Clemmie Forfar, Val Cohen, Vinette Robinson, Lucian Msmati, Paterson Joseph, Angus Wright, Suzann McLean, Víctor Power and



ROUGH CROSSINGS...

WHAT NEXT?

Disclaimer: This should be read after the play has been read or seen.

'Histories never conclude, they just pause their prose. They beat raggedly on into the future...' – Simon Schama

The secret history which this play, and the book upon which it is based, tells is only one of a vast number of smaller stories which together form the terrible narrative of the slave trade. Like all of them, identifying the place where it begins and ends is impossible. Event leads to event and personality influences personality. This play is a fictionalised account of real events. But those real events continued after the period of time dealt with by the play.

After he left Sierra Leone, John Clarkson returned to England, at almost the exact moment that the newly-Republican France declared war on Britain. Clarkson's requests to return to Freetown were ignored by the Sierra Leone Company, as were his brother Thomas' efforts to secure for John the status of Captain which his labours merited. He returned to his hometown of Wisbech. Simon Schama writes that he was being read to, from *The Anti-Slavery Reporter*, when he died there in 1828.

David George returned to Freetown having petitioned the Sierra Leone

Company and secured a new Governor for the province, Zachary Macauley. Slowly, in his efforts to maintain order in the settlement, Macauley and his successors eroded the goodwill and the trust of the community who had travelled from Nova Scotia. Petition followed petition and ultimately led to a bloody rebellion, bloodily put down. It was only a matter of time before the idea of independence vanished completely, the Union Jack was raised and in 1808, Freetown officially became part of the British Empire.

Sierra Leone was granted independence by Britain in 1961, but thirty years later the in-fighting and accusations of corruption which had dogged administration after administration erupted into a bloody civil war. Thousands died, and half a million were forced to become refugees. The war ended and elections were held in 2002. The crucial second general election took place as this book was going to print. Sierra Leone now exists as a working, if fragile, democracy.

'Everything that we see is a shadow cast by that which we do not see.'

– Martin Luther King, Jr.

Ben Power
Headlong Literary Associate
August 2007

- c 14,000 – Members of ethnic minority groups living in London in 1775
- 2,143,500 – Members of ethnic minority groups living in London in 2007
- 13,000 – Number of freed Slaves who fought for the defeated British during the American War of Independence
- 1196 – Number of freed slaves who sailed with John Clarkson to found the Province of Freedom in Sierra Leone
- c 50,000 – Number of people who died in the Sierra Leone civil war of the 1990s

SIMON SCHAMA

AUTHOR



Simon Schama is Professor of History and Art History at Columbia University.

He studied history at Cambridge University where from 1966 to 1976 he was Fellow of Christ's College. From 1976 to 1980 he was Fellow and Tutor in Modern History at Brasenose College, Oxford. From 1980 to 1993 he was Professor of History, Mellon Professor of the Social Sciences and William Kenan Professor of the Humanities at Harvard University and Senior Associate of the Center for European Studies.

He is author of *Patriots and Liberators: Revolution in the Netherlands 1780-1813* (1977) which won the Wolfson Prize for History; *Two Rothschilds and the Land of Israel* (1979); *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age* (1987); *Citizens. A Chronicle of the French Revolution* (1989) for which he received the major non-fiction prize in the UK, the NCR Prize; the historical novel *Dead Certainties* (1991) now the subject of a PBS film for The American Experience (broadcast in the summer of 2003); *Landscape and Memory* (1995) the winner of the W H Smith Literary Award and the student-voted Lionel Trilling Prize at Columbia; *Rembrandt's Eyes* (1999); the trilogy, *A History of Britain*: volume 1 *The Edge of the World* (2000), volume 2 *The British Wars* (2001) and volume 3 *The Fate of Empire* (2002); *Hang-Ups: Essays on Painting (Mostly)* (2004); *Rough Crossings* (2005), which won the National Book Critics' Circle Prize for Non-fiction; and *The Power of Art* (2007).

Simon Schama has been a regular contributor to *The New Republic*; *The New York Review of Books*; and since 1994, art and cultural critic for *The New Yorker*, winning a National Magazine Award for his art criticism in 1996. He is a regular writer on art and on politics for *The Guardian* and writes on food and cooking for *Vogue*. His criticism has been published in Spanish (2002) as *Confesiones y Encargos*. His books have been translated into fifteen languages. He has received a literature award from the National Academy of Arts and Letters; and in 2001 was made a Commander of the British Empire in the Queen's Birthday Honour List.

His television work as writer and presenter for the BBC includes, *Art of the Western World*; *Rembrandt: The Public Gaze and the Private Eye*; a five part series based on Landscape and Memory; and most recently an award-winning 15 part *History of Britain* which drew four million viewers in the UK and was shown in the United States on the History Channel. His eight-part series *The Power of Art* was broadcast on BBC 2 in the autumn of 2006.

CARYL PHILLIPS

PLAYWRIGHT



Caryl Phillips was born in St. Kitts and came to Britain at the age of four months. He grew up in Leeds, and studied English Literature at Oxford University.

He began writing for the theatre and his plays include *Strange Fruit* (1980), *Where There is Darkness* (1982) and *The Shelter* (1983). He won the BBC Giles Cooper Award for Best Radio Play of the year with *The Wasted Years* (1984). He has written many dramas and documentaries for radio and television, including, in 1996, the three-hour film of his own novel *The Final Passage*. He wrote the screenplay for the film *Playing Away* (1986) and his screenplay for the Merchant Ivory adaptation of V.S. Naipaul's *The Mystic Masseur* (2001) won the Silver Ombu for best screenplay at the Mar Del Plata film festival in Argentina.

His novels are: *The Final Passage* (1985), *A State of Independence* (1986), *Higher Ground* (1989), *Cambridge* (1991), *Crossing the River* (1993), *The Nature of Blood* (1997), *A Distant Shore* (2003) and *Dancing in the Dark* (2005). His non-fiction: *The European Tribe* (1987), *The Atlantic Sound* (2000), and *A New World Order* (2001). He is the editor of two anthologies: *Extravagant Strangers: A Literature of Belonging* (1997) and *The Right Set: An Anthology of Writing on Tennis* (1999). His work has been translated into over a dozen languages.

He was named Sunday Times Young Writer of the Year in 1992 and was on the 1993 Granta list of Best of Young British Writers. His literary awards include the Martin Luther King Memorial Prize, a Guggenheim Fellowship, a British Council Fellowship, a Lannan Foundation Fellowship, and Britain's oldest literary award, the James Tait Black Memorial Prize, for *Crossing the River* which was also shortlisted for the 1993 Booker Prize. *A Distant Shore* won the 2004 Commonwealth Writers Prize; *Dancing in the Dark* won the 2006 PEN/Beyond the Margins Award. He is a Fellow of the Royal Society of Literature.

He has taught at universities in Ghana, Sweden, Singapore, Barbados, India, and the United States, and in 1999 was the University of the West Indies Humanities Scholar of the Year. In 2002-3 he was a Fellow at the Centre for Scholars and Writers at the New York Public Library. Formerly Henry R. Luce Professor of Migration and Social Order at Columbia University, he is presently Professor of English at Yale University. He is an Honorary Fellow of The Queen's College, Oxford University.

A regular contributor to *The Guardian* and *The New Republic*, his new book *Foreigners* will be published in September 2007 in both Britain and the United States.

www.carylphillips.com

CAST



Peter Bankole Isaac

Training: Peter trained at Rose Bruford College.

Theatre: *Nakamitsu* (Gate Theatre), *Sing Yer*

Heart Out for the Lads (Pilot Theatre Company), *A Midsummer Night's Dream* (RSC Stratford), *The American Pilot* (RSC Soho Theatre), *As You Like It* (RSC Stratford), *Venus & Adonis* (RSC), *A Season of Migration to the North* (RSC).

Television: *The Trial of Gemma Lang*, *The Bill*, *The Rotter's Club*, *Casualty*, *Doctors*.



Miranda Cochester
Eliza Sharp

Training: Durham University & RADA

Theatre: Includes *Rock 'n' Roll* (Royal

Court/Duke of York's), *The Gunpowder Season* (RSC), *Volpone* (Manchester Royal Exchange), *Summer Lightning* (Northampton Theatre Royal).

Television: Includes *Talk to Me*.

Film: *Churchill at War*, *The Clap*.

Radio: Includes 'Murder Unprompted'-
A Charles Paris Mystery, *The Archers*, *Vongole*.



Peter De Jersey
David George

Training: Central School of Speech and Drama.

Theatre: Includes *Troilus*

& *Cressida* (National), *Merchant of*

Venice (National), *Hamlet* (Cheek by Jowl), *Richard III* (Open Air Theatre), *Macbeth* (U.S. Tour), *Darker Face of Earth* (National), *Someone to Watch Over Me* (Theatre Clywd), *The Illusion* (Royal Exchange), *A Midsummer Night's Dream* (Open Air Theatre), *King Lear* (RSC), *Kids Of Sherwood* (Open Air Theatre), *War & Peace* (National Theatre), *Believe What You Will* (RSC), *Sejanus* (RSC), *Last Days of Don Juan* (RSC), *A New Way to Please You* (RSC), *Troilus & Cressida* (RSC), *The Odyssey* (RSC), *Merry Wives of Windsor* (RSC), *Antony & Cleopatra* (RSC), *As You Like It* (RSC).

Television: *Dalziel & Pascoe*, *Holby City*, *Sugar Rush*, *Urban Gothic*, *Doctors*, *Waking the Dead*, *Trial & Retribution IV*, *The Bill*, *Rough Justice*, *The Choir*, *New Tricks*, *Instinct*.

Film: *Out of Depth*, *Bank Job*.

Ian Drysdale



Johnson /
Sergeant Davy
/ American
Officer

Training: Ian trained at Bristol Old Vic Theatre School.

Theatre: Includes *Thomas More*, *Believe What You Will*, *Sejanus*, *Hamlet*, *Macbeth*, *The Pilate Project*, *Brand*, *Much Ado About Nothing*, *Antony & Cleopatra* (RSC). *Tear From a Glass Eye* (Gate/National Theatre Studio), *Treasure Island*, *The Camp* (Tobacco Factory), *Blue Remembered Hills*, *Knots* (Edinburgh), *The Beaux' Stratagem*, *Seed of the Bauhinia*, *A View From the Bridge*, *Idee Fixe* (Bristol Old Vic), *Deathtrap* (Northern Lights).

TV: Includes *The Verdict*, *Pulling*, *The Bill*, *The English Accent*, *The South Bank Show* (*Shakespeare's Legacy*), *Rosie & Jim*, *Time Gentlemen Please*.

Film: Includes *Size Matters*.

Radio: *Romeo & Juliet*.



Dave Fishley
Henry De Mane

Training: Bristol Old Vic Theatre School.

Theatre: Includes *The Electric Hills* (Liverpool

Everyman), *The Odyssey* (Bristol Old Vic/Lyric Hammersmith), *Macbeth* (Out of Joint/World Tour), *Paradise Lost* (Bristol Old Vic), *A Special Relationship* (York/National Tour), *Dido, Queen of Carthage* (Shakespeare's Globe), *Caledonian Road* (Almeida Theatre), *Crime and Punishment in Dalston* (Arcola Theatre), *The Nativity* (Young Vic), *Twelfth Night* (Nuffield Southampton), *Eritrea, The Other War* (West Yorkshire Playhouse), *Marat/Sade* (National), *Silverface, Ballad of Wolves* (Gate Theatre), *Now You Know* (Hampstead Theatre), *Asylum! Asylum!* (Abbey Theatre Dublin), *Smoke* (Royal Exchange), *Pop, Jimmy Jazz, The Tempest, Beauty Doesn't Live Here Anymore, Coloured Sands* (Changinspeak).

Television: Includes *Buried* (BAFTA Winner: Best Series), *Casualty, Judge John Deed, A Touch of Frost, Macbeth, The Bill, Between the Lines*.

Film: *Bridget Jones's Diary, If Only, The Fifth Element, Solitaire For Two*.



Andrew Frame
Thomas Clarkson

Training: RADA.

Theatre: Includes *Blue On Blue* (Haymarket Basingstoke),

Market Boy, The Royal Hunt Of The Sun (National), *Dead Funny* (West Yorkshire Playhouse), *Othello Landscape* (Seinendan, Tokyo), *Festen* (Lyric West End), *The Crucible* (Sheffield Crucible), *All My Sons* (York Theatre Royal), *While I Was Waiting* (BAC), *Marnie* (Haymarket Basingstoke/Gateway Chester), *Romeo & Juliet* (Leicester Haymarket), *Strike*

Gently, Away From Body (Young Vic), *Twelfth Night* (Lyric Belfast), *Small Craft Warnings* (Pleasance London), *She Stoops to Conquer* (Northcott Exeter), *A Passionate Woman, The Tempest* (New Victoria Stoke), *Twelfth Night, Love is A Drug* (Oxford Stage Company), *If We Shadows, L'Ascensore* (Insomniac), *Life On The Planet Surface* (ICA).

Television: Includes *Holby City, EastEnders, Doctors, Murder Prevention, Wire in the Blood, Dreamteam, Trail of Guilt, The Ideal Crush, Bad Girls, Touching Evil, Coronation Street, London Bridge, Seriously Funny, Thieftakers, Minder, The Bill*.

Radio: *Is He Still Breathing, Life Together, Festen*.



Rob Hastie
William Sharp / Redcoat / Lieutenant

Training: RADA

Theatre: *The Importance of Being Earnest*

(Derby Playhouse), *Nicholas Nickleby* (Chichester), *Great Expectations* (RSC), *Edward Bond's Lear* (Sheffield Crucible), *Forty Years On* (Stephen Joseph Theatre, Scarborough), *The Soldier* (GBS).

Radio: Includes *A Passage to India, Lair of the White Worm, Mr Sex, Black Beauty, King Arthur*.

Winner of BBC Carlton Hobbs Award and member of BBC Radio Drama Company.



Dawn Hope
Phyllis George

Training: Corona Academy London.

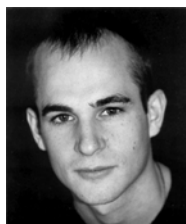
Theatre: *Porgy & Bess* (Savoy Theatre), *Bad Girls The Musical*

(West Yorkshire Playhouse), *Strange Fruit* (Hong Kong Festival), *Lady Day At Emersons Bar & Grill* (New Players Theatre/National Tour), *Simply*

Heavenly (Trafalgar Studios), *Follow My Leader* (Birmingham Rep/Hampstead Theatre), *Dick Whittington* (Sadlers Wells), *Metropolis Kabaret* (National), *3 Ms Behavin'* (Tricycle Theatre), *Grapevine* (Derby Playhouse), *Ain't Misbehavin'* (Tricycle/Lyric Theatre), *Josephine* (BAC), *Blues in the Night* (Derby Playhouse), *Follow The Star* (Chichester Festival Theatre), *Who's a Lucky Boy* (Manchester Royal Exchange), *West Side Story* (Coventry), *Time* (Dominion Theatre), *Golden Girls* (Ipswich Theatre), *Little Shop Of Horrors* (Comedy Theatre), *They're Playing Our Song* (Shaftesbury Theatre), *Chicago* (Cambridge Theatre), *Bubbling Brown Sugar* (Royalty Theatre), *The Black Mikado* (Cambridge Theatre).

Television: Includes *Casualty*, *Waiting For God*, *Dempsey & Makepeace*, *Angels*, *General Hospital*, *The Rag Trade*, *Hey Mr Producer*, *Heart Surgeon*, *Comics*.

Film: Includes *Black Joy*, *Swalk*, *A Long Way From Home*, *Midnights Break*, *Gummed Labels*, *Richard's Things*, *Jack of Diamonds*.



Ed Hughes

John Clarkson

Training: Guildhall School of Music and Drama.

Theatre: Includes *Candy in Lovely & Misfit* (Fish Prods/

Trafalgar Studios), *Nicholas/Aurelius in The Canterbury Tales* (RSC/International Tour/West End), *Guildestern in Hamlet* (Old Vic), *Romeo in Romeo And Juliet* (ETT), *Leo Hubbard in The Little Foxes* (Donmar Warehouse), *Fergus in Finding The Sun* (National), *The Troy Trilogy* (National Theatre Studio), *Candida* (Stephen Joseph Theatre), *Les Liaisons Dangereuses* (National Tour), *Sitting Pretty* (Chelsea Theatre) and *'Tis Pity She's A Whore* (Young Vic).

Television: Includes *Queen of Swords*

(Amy International TV) and *David Copperfield* (BBC).

Film: *Incendiary* (2008, Archer Street Films).



Mark Jax

Captain /
Cornwallis /
Falconbridge

Training: RADA.

Theatre: Includes *Mirror For Princes* (Barbican),

Jamaica Inn (Salisbury Playhouse), *Barbarians* (Salisbury Playhouse), *Laughter on the 23rd Floor* (West End / tour), *Mansfield Park* (Chichester Festival Theatre), *The Norman Conquests* (Salisbury Playhouse), *Way of the World* (Birmingham Rep), *Macbeth* (Birmingham Rep), *Atheist's Tragedy* (Birmingham Rep), *A Christmas Carol* (Young Vic), *When We Are Married* (West Yorkshire Playhouse), *A Midsummer Night's Dream* (Theatre Royal Plymouth), *Women Beware Women* (Birmingham Rep), *Strange Kind of Animal* (National), *Chorus of Disapproval* (Stephen Joseph Theatre), *Tenant of Wildfell Hall* (Birmingham Rep), *Peter Pan* (Birmingham Rep), *Romeo & Juliet* (Sheffield Crucible), *The Futurists* (National), *Two Planks & A Passion* (Northcott Exeter), *Pravda* (National), *The Government Inspector* (National Theatre), *The Devils* (Theatre Clywd Mold).

Television: Includes *Marco Polo*, *Frankenstein*, *Mary & Jesus*, *The Two Of Us*, *The Vice*, *In The Beginning*, *Casualty*, *Tales of the Unexpected*, *Picture Of A Woman*, *Merlin*.

Film: *Stealing Heaven*, *Living Doll*.



Jessica Lloyd
Young Boy /
Anna Maria
Falconbridge

Training: Jessica trained at Bristol Old Vic Theatre School.

Theatre: Includes *Under Milk Wood* (Duke's Theatre), *One For The Road* (Coliseum), *The Real Thing* (Royal Theatre), *Abigail's Party* (Duke's Theatre), *Humble Boy* (Library Theatre Manchester) *Season's Greetings* (Theatre By The Lake), *Blithe Spirit* (Theatre By The Lake), *The Tenant of Wildfell Hall* (Theatre By The Lake), *Oedipus Rex* (Nuffield Theatre), *The Memory of Water* (Library Theatre), *Time and the Conways* (Royal Exchange), *Mill on the Floss* (Shared Experience), *Snapshots* (Royal Exchange), *The Ghost Train Tattoo* (Royal Exchange), *Miss Julie* (Nuffield Theatre), *The Bacchae* (Nuffield Theatre), *A Doll's House* (Library Theatre) *War & Peace* (National). *The Importance of Being Earnest* (English Touring Theatre), *Anna Karenina* (Shared Experience), *Lovers, Winners* (Bristol Old Vic).

Television: *Jonathan Creek*, *Silent Witness*, *Blooming Wonderful*, *Poirot*, *As Time Goes By*, *Casualty*, *Head Over Heels*.

Radio: Includes *Hobson's Choice*, *Under the Spreading Chestnut Tree*.

Film: *Jefferson in Paris*.



Michael Matus
Granville Sharp

Training: RADA.
Theatre: Includes *Mahabharata* (Sadler's Wells), *That Pesky Rat* (Soho Theatre

Company), *Canterbury Tales*, (RSC West End & Regional Tour), *Comedy of Errors* (Sheffield Theatre), *A Doll's House*

(West Yorkshire Playhouse), *Humble Boy* (Northcott Theatre), *The Cherry Orchard* (Oxford Stage Company), *The Venetian Twins* (Watermill Theatre), *The Taming of the Shrew* (Thelma Holt tour), *Hard Times* (Watermill Theatre), *Eating Raoul* (Bridewell Theatre), *The Malcontent* (RSC Swan/Gielgud), *The Island Princess* (RSC Swan/Gielgud), *The Roman Actor* (RSC Swan/Gielgud), *Eastwood Ho!* (RSC Swan / Gielgud), *The Lion*, *The Witch and The Wardrobe* (RSC Sadlers Wells), *Mill on the Floss* (Shared Experience, Ambassadors/ World Tour), *Martin Guerre* (Cameron Mackintosh West End), *Sweet Bird of Youth* (Citizens' Theatre), *The Provoked Wife* (Number One Tour), *Marowitz Hamlet* (Citizens' Theatre) *The End of the Affair* (Salisbury Playhouse / Bridewell).

Television: *A Prince Among Men*, *Then, The Bill*, *A Perfect World*, *Eastenders*, *Dom Joly*.

Film: *A Muppet Christmas Carol*.



Wunmi Mosaku
Sally Peters

Training: Wunmi trained at RADA and recently graduated.

Theatre: *The Great Theatre of the World* (Arcola Theatre).

Television: *Never Better*, *Weirdos*.

Film: *Women of Troy*.



Ben Okafor
James Somerset

Ben is a prolific singer songwriter, as well as an experienced actor, whose songs and plays

frequently address political and human rights issues. As well as composing and performing original music for theatre, Ben has released 10 albums, and will

soon embark on his next tour entitled *The Spirit of the Act*. This tour will explore the intent and achievement of the 1807 Act to abolish the transatlantic slave trade.

In July this year he starred in the one man-show *Child of Biafra*, based on his own experience as a thirteen-year-old soldier during the Nigeria/Biafra war. Having moved from Nigeria to the UK, Ben began serious acting in 1993 playing various roles including Gower and co-director of music for a touring production of *Pericles* (1996), Jesus in a national tour of *Passion Play* (2000), the lead in *Millennium Man* (2000), composer and performer of music for *African Snow* (2007) and co-writer, composer and performer for *Child of Biafra* (2007). www.benokafor.com



Patrick Robinson
Thomas Peters

Training: LAMDA.

Theatre: Includes *Much Ado About Nothing*, *King John* (RSC),

Gem of The Ocean (Tricycle Theatre), *Macbeth* (Out Of Joint), *Festen* (Almeida/LyricTheatre), *Guantanamo* (Tricycle/Ambassadors), *The Merchant of Venice* (Chichester Festival Theatre), *Mappa Mundi* (National), *Dangerous Corner* (West Yorkshire Playhouse/ Garrick Theatre), *Guess Who's Coming To Dinner* (National Tour), *The Country Wife* (National Tour), *Wuthering Heights* (Chester Gateway), *King Lear*, *King John*, *The Plantagenets*, *Much Ado About Nothing*, *All God's Children Got Wings*, *The Great White Hope*, *They Shoot Horses Don't They?*, *Macbeth*, *A Winter's Tale*, *The Rover*, *Romeo & Juliet*, *Twelfth Night* (RSC).

Television: Includes *Tracy Beaker*, *Shane*, *Headless*, *A Many Splintered Thing*, *Pig Heart Boy*, *Daylight Robbery*, *The Man*, *Harper & Iles*, *Julius Caesar*, *Casualty* (series regular).

Film: *Belly of The Beast*, *The Bee Stung*

Wasp, *Monument*, *Driven*.

Radio: *The Last Supper*, *Final Sacrament*, *Losing Paradise*, *Cymbeline*, *One Bright Child*, *No Man, Blacker Than Black*.

Presenting: *Back to the Wild*, *Windrush Gala Concert*, *Two Halves*, *Many Colours*, *Dream Ticket*.



Daniel Williams
Buck Slave
/ Settler /
Ensemble

Training: Daniel trained at the Central School of

Speech and Drama where he received the Lawrence Olivier Behrens Award.

Theatre: Includes A Shakespeare workshop with the English Touring Theatre, *Nakamitsu* (Gate Theatre), *Journeys to Work* (Red Room Theatre Company which was shown in Copenhagen, Denmark), *Unzipped: Unchained* (Soho Theatre in conjunction with Talawa Theatre Company), *Watership Down* (Lyric Hammersmith and UK Tour), *Romeo & Juliet* (Birmingham Rep & UK Tour).

Television: Includes *Tea With Betty* (BBC Afternoon Play), *Mad Dog Days* (ITV Drama), *The Bill*.

Film: Includes *Three For Me* (to be aired later this year), *The Grind* (to be aired later this year).

CREATIVE TEAM

Rupert Goold

Director

Rupert is Artistic Director of Headlong Theatre. Productions for Headlong include *Rough Crossings*, *Faustus*, *Restoration* and *Paradise Lost*. From 2002-5 he was Artistic Director of the Royal and Derngate Theatres in Northampton and an Associate Artist at Salisbury Playhouse 1996-97.

Other theatre includes *Macbeth* (Chichester Theatre / Gielgud); *The Glass Menagerie* (Apollo) *The Tempest*, *Speaking Like Magpies* (RSC), *Scaramouche Jones* (National and International Tours), *Gone to LA*, *Sunday Father* (Hampstead Theatre), *The Colonel Bird* (Gate); *Hamlet*, *Othello*, *Waiting for Godot*, *Insignificance*, *The Weir*, *Betrayal*, *Arcadia*, *Summer Lightning* (Royal and Derngate Theatres), *The End of the Affair*, *Dancing at Lughnasa*, *Habeus Corpus* (Salisbury Playhouse), *Travels with my Aunt* (Salisbury Playhouse/ National Tour), *Broken Glass* (Watford Palace), *Privates on Parade* (New Vic), *The Wind in the Willows* (Birmingham Rep). Opera includes: *Le Comte Ory* (Garsington Opera); *L'Opera Seria*, *Gli Equivoci*, *Il Pomo D'Oro* (Batignano).

Laura Hopkins

Designer

Laura designs theatre, opera and experimental performance work. Previous collaborations with Rupert Goold include *Othello*, *Hamlet*, *Le Comte Ory* and *Faustus*, which won the TMA Design Award in 2004.

Recent work includes *Black Watch* (NTS); *The Class Club* (Duckie); *The Three Musketeers* (BOV); *Mercury Fur* (Paines Plough); *The Escapologist* (Suspect Culture); *Macbeth*, *The Golden Ass* and *The Storm* (all Shakespeare's Globe); *Hotel Methuselah* (Imitating the Dog);

Mister Heracles (WYP, TMA Award for Best Design); *Così Fan Tutte* (ENO); *Carnexky's Ghost Train* (a visual theatre ride) and the INS Broadcasting Unit with author Tom McCarthy at the ICA. Current work includes *Stockholm* by Bryony Lavery (Frantic Assembly), *Kellerman* with Imitating the Dog, *Peer Gynt* with Tim Carroll for the Guthrie theatre and *Office Party Xmas 2007* with Ursula Martinez and Chris Green.

Paul Pyant

Lighting Designer

Paul is a graduate and Associate of RADA.

He has long associations with Glyndebourne Opera, English National Opera, The Royal Opera, Covent Garden, National Theatre, English National Ballet and Northern Ballet Theatre.

Opera work worldwide includes productions in America (Metropolitan Opera, Los Angeles, Houston, Seattle, San Francisco), Australia, New Zealand, France, Holland, Belgium, Israel, Austria, Japan and Italy.

Theatre work includes productions for the Royal Shakespeare Company, The Donmar Warehouse, and productions for London's West End and Broadway in New York.

Work in ballet has included productions for the Royal New Zealand Ballet, The Norwegian National Ballet, Boston Ballet, Milwaukee Ballet, Atlanta Ballet, Colorado Ballet and the Asami Maki Ballet in Tokyo.

Over the last year productions have included: *A Midsummer Night's Dream* (dir. Peter Hall) and *Die Fledermaus* (dir. Stephen Lawless) at Glyndebourne Festival Opera, *The Gondoliers* (Martin Duncan) for English National Opera, *Anna Karenina* (dir. Michael Barker-Graven) at the Gate Theatre Dublin, *Turn of the Screw* (dir. Tim Carroll) Opera de Oviedo, Spain, *The Glass Menagerie* (dir. Rupert Goold) Apollo Theatre, London, *Stiffelio* (dir. Elijah

Moshinsky) Royal Opera, Covent Garden London and *The Lord of the Rings* (dir. Matthew Warchus) at the Theatre Royal Drury Lane.

A more detailed biography can be viewed at www.theatricaldesigners.co.uk.

Adam Cork

Composer & Sound Designer

Adam Cork read music at Cambridge University, studying composition with Robin Holloway.

Theatre: Scores and sound designs for *Frost/Nixon* (Donmar/Gielgud/Broadway), *Suddenly Last Summer* (Albery), *Don Carlos* (Gielgud), *The Glass Menagerie* (Apollo), *Speaking Like Magpies* (RSC Swan), *The Tempest* (RSC RST/Michigan/Novello), *Caligula*, *The Wild Duck*, *Don Juan in Soho*, *John Gabriel Borkmann* (Donmar Warehouse), *The Late Henry Moss*, *Tom & Viv* (Almeida), *On the Third Day* (New Ambassadors, subject of Channel 4 documentary "The Play's the Thing"), *Underneath the Lintel* (Duchess), *On The Ceiling* (Garrick), *Scaramouche Jones* (Riverside Studios/World Tour), *Troilus and Cressida* (Old Vic), *Faustus* (Hampstead Theatre), *Paradise Lost* (Oxford Stage Company/Headlong), *Nine Parts of Desire* (Wilma Theatre Philadelphia), *Lear*, *The Cherry Orchard* (Sheffield Crucible), *Romeo and Juliet* (Manchester Royal Exchange), *The Government Inspector* (Chichester Festival); *Macbeth* (Chichester Minerva), *My Uncle Arly* (Royal Opera House Linbury), *The Field* (Tricycle), *Alice's Adventures in Wonderland* (Bristol Old Vic, received 2005 TMA Award Best Show for Young People). Adam was nominated for the 2005 Olivier Award for Best Sound Design for *Suddenly Last Summer* (Albery). He also received a 2007 "Outstanding Music for a Play" Drama Desk Award nomination, for the Broadway production of *Frost/Nixon*.

Film/TV: Includes *Frances Tuesday* (ITV1), *Re-ignited*, *Imprints* (both

Channel 4), *Bust* (Film Council), *The Three Rules of Infidelity* (Illyria films), *Sexdrive* (Vancouver Film Festival), *Tripletake* (JJC Films).

Radio: Includes *Losing Rosalind*, *The Luneberg Variation* (both BBC Radio 4), *The Colonel-Bird* (BBC World Service), *Don Carlos* (BBC Radio 3).

Lorna Heavey

Video & Projection Design

Video design credits include *Macbeth* (West End & Minerva, Chichester), *I Am Shakespeare*, (Minerva, Chichester), *The Caucasian Chalk Circle* (National Theatre), *The Tempest* (RSC, West End), *Speaking Like Magpies* (RSC, Swan), *Phaedra* (Donmar), *Vanishing Point*, *Genoa 01* (Complicite, Royal Court), *Faustus*, *Paradise Lost* (Headlong), *Cooped* (Purcell Rooms & international tour), *Tall Phoenix* (Belgrade), *Betrayal* (Northampton), *Cleansed* (Arcola), *I Am Thicker Than Water* (This Way Up Tour), *The Waves* (BAC), *Mahabharata* (Sadler's Wells), *Dido And Aeneas* (Opera North), *Very Opera* (Cologne). Set design includes *Hamlet Machine* (KunstHalle Berlin & BAC), *Trajectory* (European tour), *Titus Andronicus* (BAC), *A Stitch In Time*, *Beautiful Beginnings* (Theatre 503).

Writing & directing credits include *A Stitch In Time*, *Beautiful Beginnings*, *Several Words* (Split & Hanover Film Festival), *Timed Existence* (Edinburgh Film Festival), *The Global Conditioned*, *Duet for One Voice* (Film Festival, Berlin), *Interior/Exterior* (Roppongi Tokyo).

Art Exhibitions include shows at ICA, RIBA, Dada Dandies Berlin, Poznan Poland, Budapest Academy.

Founder of Headfirst Foundation, a cross platform artists' collective. Trained in Fine Art at Düsseldorf Art Academy (Nam June Paik & Nan Hoover), Kingston University, Chelsea School of Art.

Elected Fellow of The Royal Society of Arts in 2004.

Liz Ranken

Movement Director

Performer: Founder member DV8, Gloria Music Theatre, Cat A (touring prisons and theatres), and the Grassmarket project. Liz was artist in residence at CCA Glasgow (choreographer and performer). Her own work includes *'Summat A do wi weddins'* which won the Place Portfolio award and *Funk off Green* which won the Capital Award Edinburgh. Liz has appeared in the feature films *Edward II* directed by Derek Jarman and *3 Steps To Heaven* directed by Connie Giannaris.

Movement Director: Liz is Associate Movement Director for the RST and Shared Experience. Her work includes *The History Cycle* (RSC), *Mill on the Floss*, *Anna Karenina*, *Jane Eyre* (Shared Experience). Liz has also worked extensively with Dominic Cooke, both at the RSC and the Royal Court. Credits include *Fire Face*, *The Winter's Tale*, *Pericles* and *Arabian Nights*. Liz won the Time Out award for bringing theatre alive with movement. She also paints professionally.

Headlong

Headlong Theatre is dedicated to new ways of making theatre. By exploring revolutionary writers and practitioners of the past and commissioning new work from artists from a wide variety of backgrounds we aim constantly to push the imaginative boundaries of the stage. Headlong makes exhilarating, provocative and spectacular new work to take around the country and around the world.

For more information or to join our mailing list, please go to:
www.headlongtheatre.co.uk

Coming soon from Headlong:

Marlowe's *Faustus* in a new version by Rupert Goold and Ben Power

The Last Days of Judas Iscariot by Stephen Adly Guirgis

'Headlong's first season is a mouthwatering array of major works' (*Telegraph*)

'One of our most exciting and flamboyant directors' (*Time Out* on Rupert Goold)

Artistic Director **Rupert Goold**

Executive Producer **Henny Finch**

Finance Manager **Julie Renwick**

Literary Associate **Ben Power**

Assistant Producer **Jenni Kershaw**

THE REP Birmingham Repertory Theatre

Birmingham Repertory Theatre is one of Britain's leading national producing theatre companies. From its base in Birmingham, The REP produces over twenty new productions each year.

Having recently taken over as Artistic Director, Rachel Kavanaugh has just announced her second season of work, for Autumn 2007. Highlights of the season include this production of *Rough Crossings*, a fresh new revival of *Brief Encounter* co-produced with Kneehigh, *She Stoops To Conquer*, the UK premiere of Bryony Lavery's *Last Easter* and the first full-scale theatre production of George Stiles and Anthony Drewe's musical version of *Peter Pan*.

The commissioning and production of new work lies at the core of The REP's programme giving world premieres of new plays from a new generation of British playwrights. The REP's productions regularly transfer to London and tour nationally and internationally. Recent transfers and tours have included *Glorious!*, *The Birthday Party*, *Of Mice And Men*, *A Doll's House*, *The Crucible*, *Celestina*, *Hamlet*, *The Old Masters*, *The Snowman*, and *The Ramayana*.

Artistic Director **Rachel Kavanaugh**

Executive Director **Stuart Rogers**

Associate Director (Literary) **Ben Payne**

Book online at www.birmingham-rep.co.uk

Birmingham Repertory Theatre is a registered charity, number 223660



As Liverpool prepares to take on the mantle of European Capital of Culture in 2008, the Everyman and Playhouse are experiencing a dramatic upsurge in creative activity; producing critically acclaimed in house work as well as welcoming some of the best touring work from around the UK and Europe.

But there is more to these theatres than simply the work on our stages. We have a busy Literary Department, working to nurture the next generation of Liverpool Playwrights. A wide-ranging Community Department takes our work to all corners of the city and surrounding areas, and works in partnership with schools, colleges, youth and community groups to open up the theatre to all.

Our aim is for these theatres to be an engine for creative excellence, artistic adventure, and audience involvement; firmly rooted in our community, yet both national and international in scope and ambition.

Artistic Director **Gemma Bodinetz**

Executive Director **Deborah Aydon**

www.everymanplayhouse.com

Lyric

The Lyric Hammersmith has a national reputation for creating work that takes theatre in new and bold directions.

Over the past ten years we have worked with some of theatre's most groundbreaking artists including Improbable Theatre, Kneehigh, Frantic Assembly, Iceland's Vesturport and Headlong. Collaboration is central to everything we do, as we invite the most exciting and audacious artists to work together to tell stories that resonate with a modern audience.

Integral to our work on stage is our commitment to providing opportunities for young people to achieve their potential. Our Creative Learning Department delivers a comprehensive programme of activities, linked to our productions, helping schools to deliver the National Curriculum. We also run a wide-range of activities outside school hours for young West Londoners from all backgrounds, helping them to learn new skills, make new friends, gain qualifications and work experience.

At the heart of the Lyric's work is a focus on the creative development of the individual, from artists to audiences, all in the passionate belief that theatre can change people's lives.

Artistic Director **David Farr**

Executive Director **Jessica Hepburn**

www.lyric.co.uk

WY PLAY HOUSE

West Yorkshire Playhouse has a reputation both nationally and internationally as one of Britain's most exciting and active producing theatres. The Playhouse provides both a thriving focal point for the communities of West Yorkshire and theatre of the highest standard for audiences throughout the region and beyond.

Programming regularly includes collaborations with other major regional producing theatres and companies including: Kneehigh Theatre, Birmingham Repertory Theatre Company, Liverpool Everyman and Playhouse, Northern Broadsides, Polka and Lyric Hammersmith.

Recent West End transfers have included: *Ying Tong* (2004) to the New Ambassadors, *The Postman Always Rings Twice* (2005) to the Playhouse Theatre, the Olivier award winning *The 39 Steps* (2005) which is currently playing at The Criterion Theatre, *The Hound of the Baskervilles* (2007) at the Duchess Theatre and following it's World Premiere at the Playhouse in 2006 *Bad Girls – The Musical*, will be playing at the Garrick Theatre this autumn.

Artistic Director & Chief Executive **Ian Brown**

Director of Operations **Helen Child**

Producer **Henrietta Duckworth**

Finance Director **Caroline Harrison**

Executive Director **Lesley Jackson**

Director of Communications **Su Matthewman**

Director of Arts Development **Sam Perkins**

www.wyp.org.uk